

THE SOUTHERN FAN

OFFICIAL ORGAN OF THE SOUTHERN FANDOM GROUP

Volume 1, Number 5

July, 1961

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Shelby Vick has pointed out that we've been unnecessarily confusing in regard to who should write to whom for what purpose. No doubt some confusion has risen because of the various requests for mail by each officer. Some specific instructions are called for. So--pay attention:

For information about joining the club, write
Bob Farnham, Corresponding Secretary, 506 2nd Avenue, Dalton, Georgia.
Bob should also be kept informed of any activities relating to SFG.

Suggestions for SFG activities should go to
L. D. Broyles, ABC Chairman, Route 6, Box 453 P, Waco, Texas.

Correspondence concerning the SFG apa now being formed should go to
Bob Jennings, 3819 Chambers Drive, Nashville 11, Tennessee

If you have ideas about the organization as such or wish to volunteer your services in any way, write
Alfred McCoy Andrews, Director SFG, 1659 Lakewood Drive,
Birmingham 16, Alabama.

Letters for publication in TSF, manuscripts for the SFG Ms-Bureau, should be sent to
Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia.

If you have any doubt whatever about whom to write about your own particular concern, send your letter to me (Jerry Burge) and I'll try to get it to the proper recipient.

THE SOUTHERN FAN is the official organ of the Southern Fandom Group, published for the SFG from 1707 Piper Circle SE, Atlanta 16, Georgia.

Editor: Jerry Burge; Disassociated Associate: Jerry Page.

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Deadline for #6: right now! You're late!

DIRECTOR'S REPORT

By ALFRED McCOY ANDREWS

THIS REPORT concerns some new appointments that have been made in the SFG recently. On February 5 I received a letter from Harry Thomas in which he expressed regret that he must resign his post as Official Historian of the SFG. Though I regretted having to accept his resignation, I realized that the reasons he gave made it a necessity. Harry is a student at the University of Georgia and his academic work puts a serious press on his time so that little time is left to devote to the multiple duties of Historian. In fact, he felt that his grades had suffered to some degree by his trying to carry the double load of college work and fanac. Added to this was a serious illness which had put him in the hospital (from which he wrote me his letter of resignation). His resignation is hereby officially accepted.

Before going on to appoint a new Historian, I would like to express the sincere gratitude and appreciation of the SFG for the outstanding job Harry Thomas has done with the post of Historian. In many organizations this office is allowed to devolve into nothing more than an honorary post, but through the tireless and enthusiastic efforts of Harry Thomas the Historian became an important and active post. And it was he who conceived the plan to work toward compiling a History of Southern Fandom. Through countless letters of contact with fans, following leads of every kind, and procuring and evaluating a large mass of material (letters, clippings, club records, con-reports, books and fanzines), Harry succeeded in making a significant start on that fascinating history. Thanks, Harry, and we all wish you a speedy recovery.

Several months ago I received a letter from Joe Christoff in which he said he would be interested in serving as Historian if the post became vacant. So shortly after receiving Harry's resignation I wrote to Joe, asking if he would take the post. I quote from his answer of February 12: "Your letter marked 'important' on the outside envelope was indeed that to me. I appreciate the opportunity of doing something for the SFG. My reply is in the affirmative. I would like very much to be Historian." Therefore, I hereby officially appoint Joe Christoff as the Official Historian of the SFG. And thanks, Joe, for answering "the call" with such fine spirit.

Here are a few facts about Joe which will help you to get to know him and also demonstrate what a tru-faan he is. Joe is 36 years old and is employed as an advertizing sales & service representative, commuting between Atlanta, New York and Florida. He has been a reader of stf for over twenty years and collects such mags as Amazing, TWS, Astounding, Weird Tales, Black Cat and Unknown, plus 3000 books of which 60% are hardcovers. Collecting-wise he also has many stf record albums, movie stills, rare book-covers, original cover-paintings and black-and-white illos. Joe is well-known and has many contacts in fandom. He collects fanzines (some 500 at present) and previously pubbed Oberon, but now pubs Sphere in which a number of significant polls and surveys have been conducted. Joe also writes fiction, articles, verse and does artwork. ("Remember Christoff?....the faan with nine hands?")

DIRECTOR'S REPORT

Henceforth all information and material to be sent to the historian should be sent to Joe Christoff, P.O.Box #121, Gulf Breeze, Florida.

We know of at least 18 fanzines being pubbed by southern fans; so far only two of these have carried information concerning the SFG. To utilize this source of publicity and to direct all SFG publicity I am appointing a Publicity Director. He is Bob Williams, 4425 Rear West Pine, St. Louis, Missouri. I hereby officially appoint Bob Williams as Official Publicity Director of the SFG. Welcome to the fold, Bob.

Bob is an active and talented fan. He is 25 years old and employed in direct mail advertizing. A reader of stf for some twelve years and a collector of such mags as F&SF, Astounding, Galaxy, If, FFM, FN, Amazing, Fantastic, TWS, Startling, Weird Tales and Super Science--about 1700 items. Fandom-wise he collects fanzines (approx. 150) and has contributed verse and fmz-reviews to Sata, Sigma Octantis and Spectre. Bob also is an excellent writer of fiction, book-reviews and articles.

Henceforth all suggestions and activities for publicizing the SFG should be cleared through the office of Publicity Director.

We are now at work planning a Membership Committee. We aren't very sure just what its procedure or activity would be, but we are working on it with Ted Brooke, who has volunteered to head such a committee. Both Ted and I would like to hear from any of you who have any ideas or suggestions in re such a committee.

A letter from Lloyd D. Broyles, Chairman of the Activity & Benefits Committee (ABC), reports they have an RR in operation and several points under discussion. We may have an important and interesting benefit to offer for the consideration of the membership in the next issue of TSF.

Well, that clears the boards for now. We'll see you in TSF#6.

P.S. I would like to add that though Harry Thomas had to resign his post, he will continue as a member of the SFG and give it his support.

-Al Andrews

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CORRESPONDING SECRETARY'S REPORT

By BOB FARNHAM

THERE IS little to report this issue that is different from my last report. Membership to date stands at 37 with, as always, hopes of others joining soon. W. S. Houston has paid his dues for the next two and a half years. If the rest could show the faith and comparative activity that Houston has shown the speed of development would startle us all. Doreen Erlenwein is getting married and moving to California. We lose a fine member there! At last report the South Fandom Press Alliance is moving forward. I'll leave the newer appointments to Director Andrews.

-Bob Farnham

(NOTE: I've redacted Bob's report to the extent of a couple of out-of-date remarks. For several months this year Bob had no Questionnaires or contact letters while our mimeographers (the Page-Burge Syndicate) procrastinated. He has 'em now, however, and the activity in Dalton is back to its normal jet-propelled pitch. -jb)

THE PATHETIC REVIEWER

By A. J. OFFUTT

FIRST IN LINE this month is a clothbound novel published by Dodd, Mead & Company: The Haunted Stars, by Edmond Hamilton. Ex-readers of Planet Stories, Thrilling Wonder, Startling, et al; ex-fans and ex-revilers of Captain Future; stand by for a shock.

The Haunted Stars isn't great. It is good. It is not only good Hamilton, it is best Hamilton. No worlds are wrecked. No worlds are rescued. The plot is not excitingly new. The protagonist is not infallible. He isn't even a scientist, in the accepted sense of the word. He is a linguist, without gun, doubled fist, sword, superior mental powers, or great inventive genius. And he is well-drawn. You will know this man. There is no heroine, as such, but the girl is lovely and real. The "villain" (who isn't, really) is not painted black--not even charcoal gray. He is a military man, but not a prototype.

The foregoing, although negatively written, is glowing praise. I've thrown rocks at Mister Hamilton in the past. Even formed the habit (although, just like the rest of you hypocrites, I read and enjoyed his work). Now, I'm not at all disappointed at being forced to resort to what we used to call bouquets, as opposed to brickbats. The man has always been a fine teller of tales. Now he has matured and settled and begun to draw character portraits. With one or two more pieces of work such as The Haunted Stars, I could even become a non-hypocritical Hamilton fan!

There is available, incidentally, a Science Fiction Book Club copy.

I've just read two pocket editions: A Theodore Sturgeon called Venus Plus X (Pyramid Books HG554) and a Robert Sheckley called The Status Civilization. Both interesting, both "different," both somewhat disappointing.

There is much mouthing about sex and lack of sex in science fiction and fantasy. Some are fer, and some are hotly agin (ask the Friendly Editor of Si-Fan about the latter; the Unfriendly Editor of Galaxy about the former). Not the Bergey brand of sex. Not even the ole-time brand of sex recalled in "Girls for the Slime God" in the November Playboy. Not the Beacon type of sex. Evidently not the beautiful Finlay brand of sex; the art he's doing for Galaxy now no longer features his carefully-barely-draped females we used to love.

Then what brand of sex? Oh, you know...SEX sex. (For a further discussion, handled well, c.f. The Reference Library in the April Analog.)

Well, a man has attempted it and for my money it didn't quite work out. And I couldn't be sorrier. Mister Sturgeon's Venus Plus X features some he-she-it people who enjoy mutual procreation. By mutual I don't mean the obvious; I mean the man (or woman, if you prefer) and his (her; its) mate both bear children; both possess both equipment.

I can't tell you much without giving away some things, but suffice it to say that a today-type fellow named Charlie Johns is "kidnaped" by these people (the "Ledom"; tobacco-can spelled backwards) for the primary purpose of exposing him to their civilization by degrees and

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observing his reactions. He displays our brutish, backward, biased, bastardly XX Century attitudes, unfortunately.

Now. Despite the fact that I think it didn't come off and was rather tediously school-roomishly done besides, I recommend the book.

With this reservation-admonition. Skip every other chapter, starting with the first. In other words, skip one, three, five, etc. The alternate chapters constitute a brilliantly done look at Us. It's apparently laid a very few years hence. All right, so it is one more condemnation of Modern Man and Suburbia. But first, it isn't done by a professional rock-thrower. Second, it's done in fictional form...a series of vignettes about a couple of couples and their children and their habits and their attitudes, especially their attitudes toward sex. ("Don't do that. It isn't nice.") Or perhaps I should say our attitudes rather than using the pronoun "their"...taken together or separately, the vignettes form an essay, certainly not 35¢ worth of novel.

I think they're 35¢ worth of essay. Samatterafack I intend going back and rereading them...without the unfortunate Ledom story.

I'm a sucker for status civilization novels. I'll never forget and stop reading The Syndic, among others. I'm also a sucker for what-if...stories.

Robert Sheckley gives us both in The Status Civilization. And I'm afraid I'm not a sucker for it, although it's strictly for suckers.

Now I hate to fall into the trap which lies open for and sucks in most reviewers. That of writing, deliberately and maliciously, what is termed in Vardis Fisher's brilliant and rabble-rousing God or Caesar? as the "killer" review. We all read them constantly. Home town reviewers who seem never to see a good movie. The slick literary critics (and how I hate that word as opposed to "evaluators") who have read everything for alltime and find nothing new, nothing fresh, nothing good. The television reviewer...many newspapers are now carrying the work of a man who hasn't enjoyed one television play since he began writing "reviewer" after his name.

The trap is there, awaiting all who attempt to read and evaluate. When I find myself sliding into it I'll stop.

On the other hand an evaluator has a certain responsibility. No more should he write all killers than should he praise everything. It doesn't help anyone at all; not the readers, not the publishers, not the writers, not himself, if he deliberately lies or overlooks or just plain neglects to review that which is not up to par.

I have waxed somewhat philosophic and digressed from the subject and the book at hand. But for two reasons...first I write and have written and know about the work and the sting of bad reviews. And I have always had a feeling that the phrase "Quis custodiet ipsos custodies?" ("Who should guard the guards themselves?") should be applied to reviewers. Strenuously.

To return to Mister Sheckley's novel: Take a penal planet. Take a tough hero, a regular Paladin with a gun, who's on the penal planet, although of course on a bum rap. The friendly inmates have a tight and nasty status system. The way to get ahead is to notch your gun.

The hero gets ahead. He Overcomes All Obstacles. It is possible I may have missed one or two...but I counted four slow-returning-to-consciousness-scenes. All formed the first few lines of chapters.

Guess what happened right at the end of the preceding chapters.

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I won't tritely say he can do better. Good grief, he's done better, again and again.

Over two months ago I picked up an Ace Double: Philip K. Dick's Vulcan's Hammer and John Brunner's The Skynappers. Somehow I've never gotten into either. The covers didn't help...I am interested in the Brunner: what's a skynapper? Well, someone who takes a nap in the sky, obviously. Don't shake your head...two p's means sleeping. One p means abducting. Small point? Perhaps. But just how many publishers are sloppy enough to allow an ungrammatical title slip through?

Of course the story may be about someone who takes a nap in the sky, in which case I apologize.

Wait! Hold on...consulting Webster's New World Dictionary of the American Language, I find that two p's have become acceptable. The old spelling is listed first, but "kidnapped-kidnapper" etc. is evidently now copesetic. Far be it from me to argue with the ninety-eight editors of this august lexicon.

Of course, I don't have to like it....

-A. J. Offutt

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SOUTHERN FANZINES

(*--indicates SFG member)

ERB-dom

Camille Cazedessus
8205 Jefferson Hwy.
Baton Rouge, La.

Nomad & Ego

George Jennings
11121 Tascosa Drive
Dallas, Texas

So What

*Frederick Norwood
3 Ames Street
Cambridge 39, Mass

Sphere

*Joe Christoff
P.O.Box 121
Gulf Breeze, Fla.

Tymurgy (folded?)

*Richard A. Koogle
5916 Revere Place
Dallas 6, Texas

Si-Fan

*Jerry Page
193 Battery Place
Atlanta 7, Ga.

C' Por Que?

Doreen Erlenwein
(moved)

Adventurer's Magazine

*Michael Kurman
231 SW 51 Court
Miami 44, Fla.

The Maelstrom

*Bill Plott
P.O.Box 654
Opelika, Ala.

Jigger Patch

*Bob Farnham
506 - 2nd Avenue
Dalton, Ga.

New Frontiers; Sonoma;

Resin; Ul; Idle Hands;
Canadu Review
*Norman Metcalf
Box 1267
Tyndall AFB, Fla.

Fan-Tome

*William Leslie
Sample
2735 Willingham Dr
Columbia, S.C.

Solar

Philip A. Harrell
2632 Vincent Ave
Norfolk 9, Va.

The Village Idiot

*Tom Milton
6215 East Gate Rd
Huntington 5, Va.

Thud & Blunder

Paul Shingleton
320 26th Street
Dunbar, West Va.

Monday Evening Ghost

*Bob Jennings
3819 Chambers Drive
Nashville, Tenn.

Karma

*Earl Noe
3304 E. Belknap
Ft. Worth 11, Texas

My Zine

*Howard Shockley
Rt. 4., Box 48
Opelika, Ala.

Dynatron

*Roy Tackett
(Address on next page)

OFFICIAL ROSTER (as of June, 1961)

Dick Ambrose, 1745 Murray Hill Road, Birmingham 16, Alabama
 Alfred McCoy Andrews, 1659 Lakewood Drive, Birmingham 9, Alabama
 Michael Barnes, Route #10, Box 396, Tyler, Texas
 Ted Brooke, 4958 LaVista Drive, Tucker, Georgia
 Lloyd Douglas Broyles, Route 6, Box 453 P, Waco, Texas
 Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia
 Joe Christoff, P.O.Box 121, Gulf Breeze, Florida
 Carroll Collins, Route #4, Church Hill, Tennessee
 Bob Farnham, 506 - 2nd Avenue, Dalton, Georgia
 David Flick, 819 Stuart Street, Harrisonburg, Virginia
 Jerry Gray, Route #5, Clanton, Alabama
 Emile Greenleaf, 1303 Mystery Street, New Orleans 19, Louisiana
 Wm. S. Houston, 116 Church Street, Greenboro 37, North Carolina
 Harry K. Hudson, 3300 San Bernardino Street, Clearwater, Florida
 David Hulén, 132 Goss Circle 9-B, Redstone Arsenal, Alabama
 Bob Jennings, 3819 Chambers Drive, Nashville 11, Tennessee
 Richard A. Koogle, 5916 Revere Place, Dallas Texas
 Michael Kurman, 231 S.W. 51 Court, Miami 44, Florida
 Janie Lamb, Route #1, Box 364, Heiskell, Tennessee
 Norman Metcalf, Box 1262, Tyndall AFB, Florida
 Tom Milton, 6215 East Gate Road, Huntington 5, West Virginia
 Richard H. Minter 412 East 2nd Avenue, Draper, North Carolina
 Dr. D. C. Montgomery, 124 South Broadway, Greenville, Mississippi
 Harry B. Moore, 602 Grove Street, Harnahan, Louisiana
 Larry G. Moore, 3829 James Avenue, Fort Worth, Texas
 Earl Noe, 3304 East Belknap, Fort Worth, Texas
 Frederick Norwood, Box 401, 3 Ames Street, Cambridge 39, Massachusetts
 A. J. Offutt, 233 Savoy Road, Lexington, Kentucky
 Michael J. Padgett, Jr., 3230 Washington Street, Augusta, Georgia
 Jerry Page, 193 Battery Place NE, Atlanta 7, Georgia
 Floyd J. Perley, 115 Sherwood Circle, Ocean Springs, Mississippi
 Billy Joe Plott, P.O.Box 654, Opelika, Alabama
 Howard Shockley, Rte 4, Box 48, Opelika, Alabama
 *Roy Tackett (see address below)
 Harry Thomas, 124 Cherokee Avenue, Athens, Georgia
 Bernie J. Wermers, 1703 Lenore Court, Baltimore 7, Maryland
 Bob Williams, 4425 Rear West Pine, St. Louis, Missouri
 Loubel Wood, Star Route, DeFuniak Springs, Florida

*Roy Tackett says "What with being way out here in the exotic orient and all I would welcome taperespondence." He probably wouldn't mind a few letters, too. Address:

MSgt L. H. Tackett, USMC
 H&HS-1 (Comm), MWHG-1
 1stMAW, FMFPac
 c/o Fleet Post Office
 San Francisco, California

***** More Southern Fanzines: *****

Centaur

Jack Chalker

5111 Liberty Height Ave.

Baltimore, Maryland

Beast

Ron Hess

2422 Kingsland Av

Orlando, Florida

***** PAID ADVT. PAID ADVT. PAID ADVT. PAID ADVT. PAID ADVT. PAID ADVT. PAID *****

We fought it off for seven years, but at last inflation (or the high cost of living, overhead, taxes or whatever phoney excuse you prefer) has hit the fan history field. Until July 31, 1961, I can supply copies of the original hardcover edition of THE IMMORTAL STORM by Sam Moskowitz for \$5.00. After August 1, the price will be \$6.50. Selah!
 Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia

EDITORIAL

WELL, YOU'RE due an apology and an explanation. This issue is very late because I haven't had the time or the energy to get it done. I've recently acquired a number of extra responsibilities and TSF has suffered because of them. I'm sorry if the delay has reflected on the club in any way. Really, it has been entirely my fault. The other officers have been as active as ever and, as you can see from the enlarged roster, the club has continued to grow during these past few months. So let's not hear any more of this stuff about SFG's imminent collapse. SFG hasn't failed, and won't.

This issue isn't finished--you're holding only a part of it. There should be a couple of articles and a much longer letter column, but I felt it would be better to give you as much as possible right now than to hold up publication for an indefinite length of time while the rest of the material was stencilled.

The two articles--the first instalment of Harry Thomas' History of Southern Fandom and an excellent article on Stf in the Dime Novel by Harry K. Hudson--and the rest of the letter column will be stencilled as soon as I can get to it and will either be mailed separately or included with the next issue.

After much regretful and regrettable hesitation I have resigned my office as OE because of the pressure of other things. Beginning with the next issue or the one following--depending on how things develop--the new editor of TSF will be Lloyd Douglas Broyles. I'm certain Lloyd will do a fine job with your OO. Perhaps he'll even manage to get TSF on schedule.

-jb

R E T O R T S

AL ANDREWS

Offutt's reviews are quite good. There is wit, plain evaluation in simple prose, and a sense of keen discernment in seeing both the merits and flaws in books. I personally like book-reviews, so the longer they are the better I like them--of course, this is merely a personal liking. If Andy continues to write reviews for us I feel that his work will take on even more flavor and personality.

Farnham's THE LOW DOWN was brief, but then perhaps fmz-reviews should be brief since so many zines go ape in length devoted to them. The revs might take on a little more flavor if Bob would deal a little more with the contents than the exterior facets.

This man Offutt is beautiful! As an ABSOLUTE directive I hereby decree that the SFG is named the SOUTHERN FLEEGLEGLAFF GROUP and TSF MUST BE AT ONCE changed to THE SOUTHERN FLEEGLEGLAFF. But Offutt is a fool if he thinks we will support the Kentucky Fleegleglaff Forum! We are solidly behind the Pro-Interior Fleegleglaff Union as opposed to the Anti-Exterior Fleegleglaff Union...please make that plain to this Offutt fellow. By the by, do you subscribe to FANTASTIC FLEEGLEGLAFF? But I think fleegleglaffistic fleegleglaff is carrying things too far. -1659 Lakewood Drive, Birmingham 16, Alabama

SUZY VICK

I think you're mean. Whaffo you mean keeping Bob Lichtman out? He's no damyankee; he's a foreigner. Here you've gone and let Norm Metcalf in, and I've never heard as much anti-Southern propaganda from anyone. He mostly complains about the horrible weather, and insists on running around in his shirt sleeves when any sensible Southerner is wearing a heavy coat. He says he has

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hay fever, but I'm certain he has a severe cold. And while you're letting Bob in, how about getting Walt Willis, John Berry, Ella Parker, Jan Jansen, and all those other nice people in? Or maybe, if you insist on keeping this group Southern--like Delaware--Doreen could work spells to keep them out. If it gets too bad, I could always throw in a hex or so myself. I've been trying to stay away from magic; it's frowned upon by my neighbors. But if something doesn't happen in the way of decent weather, I'm afraid I'm going to have to break down.

If we break down and join--Shelby and I--do we get a joint membership?

I think Norm would make a wonderful OE, in spite of his yankee tendencies. He's thorough, reliable, dependable and organized. Like mad. If he says he will do something, he will. Completely, and with all the little things no one bothered to think of taken care of.

I am harboring a new neofan, name of Donald F. Brooke. He is at present residing on my front porch--or under it, depending on the weather--and is hard at work on his very first fanzine. "The Fleegle-glaff Gazette," Volume 1 Number 1, is a very ambitious project. Donnie is planning to put out 500 copies, 42 pages. He's hard at work right now on the reproduction--unfortunately, he's having to handwrite each copy--and promises that this issue will be in the mail not a single day later than June 13, 1968. I'm sure you'll all love Donnie just as much as we do when you get to know him. He's a wonderful boy, just turned 17--what else?--who seems to have misplaced his family. He's no trouble at all; I just feed him and the cats at the same time. He does seem to have one unfannish tendency--he prefers strawberry pop to rootbeer. Right now he's saving S&H Green Stamps to buy a hektograph, so the repro should improve soon.

I agree that Larry G. Moore should acquire a copy of the Fancyclopedia. If I had one, I'd be glad to loan it to him, but I borrowed the copy I read. Also, being married to a fan helps. But he doesn't sound old enough for that, from something someone else said.

How about a dictionary for a project? That's a rather good idea, I think. It should be a must for all neofans.

Frederick Norwood wants to fight? Let's see if I can get good and mad, first. I can't. I tried. I clenched my fists, held my breath, and thought negative thoughts. All that happened was that I got a headache.

I'm a bit worried about the mss buro, but if enthusiasm will help any, you have it licked. Good luck!

Gee. I really didn't have anything to say, but I did want to let you know we appreciate getting The Southern Fan.

-Box 269, Lynn Haven, Florida

Sure, you and Shelby can get a joint membership. Of course, joint memberships cost \$4. #Every organization should have a fair proportion of witches. Now that Doreen has left Florida, no doubt you've taken over the job of keeping off the stray missiles. #A dictionary? Know any eager etymologists? #Don't worry about the msburo. Worry about Jerry Page and me. #Your husband has a query.

SHELBY VICK

Say--what ARE you guys up to?

I note in thish of TSF that Jerry Burge comments that TSFG isn't out to do anything, but to get other southern fen to do something. Now, that's real nice--but how are you going to get other fen to do something if you don't start it yourself--and besides, this isn't the

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way you have been operating; already you've got this apa under way I understand (not actually running, but in the process) and you're working on the mss buro, and you're putting out TSF... Jerry, are you SURE you don't intend to do anything???

And may I add that I don't think the group will ever amount to much if you don't come up with a Project that will get the interest of the majority of the fen? Something that other fen WANT to work on. So far, I think the con idea is the best bet; work with the long-run idea being a worldcon in New Orleans or Atlanta, but have a few regionals in between. Maybe even another Lynn Havention...tho there are no hotels and only one small motel in LH--visiting fen would have to go to Panama City to stay. But that's only a metter of five or six miles away.

A suggestion: Why don't you run a list of Officers in each ish? Also, why not centralize things a bit; Al Andrews says anyone with some idea should write to Broyles--then says he wants people to write him--then Bob Farnham says anyone with ideas should write him. And on top of everything else, if letters are to be published they have to be sent to Jerry Burge! Why not have all letters sent to Jerry, as editor of TSF, and then he can pass on letters to whoever they should be passed on to??? I mean, this way nobody knows WHO to write! Matter of fact, we aren't even too sure we're sending THIS letter to the right place!

Hi Ho Fleegleglaff!!!

OR OE METCALF FOR OE METCALF FOR OE METCALF FOR OE METCALF FOR OE METC

Doreen was speaking of getting together with Flafen. Hey, Dee! You wanta come to a Lynn Havention? Does anybody?

No ideas for an emblem, except to junk it. Really sounds useless, to me.

I've got a lot of ideas on the integration problem, but none that disagree with anything anyone mentioned in TSF so I'll keep quiet.

I'm in favor of something along the line of Lichtman's apa ideas, for getting in outsiders.

After his comments on your apa, I'm wondering if Haydock has ever heard of the Carbon Reproduced Amateur Press, which started with only four members and was quite active, or the Cult, which is limited to 13 members? But I like his idea of limiting mailing comments. Maybe not as drastic as 50%, but there should be a rule that a certain definite percent should be non-mc.

What's this History of Southern Fandom? How much research is being done on it?

-Box 269, Lynn Haven, Florida

Whatever we do is calculated to get other fans doing things. Like the apa and msburo. These may help fans to be active, but we aren't going to be active for them! A group can't do things, you know (see any committee). Individuals do things. Groups, "teams," societies and the ilk can make more of a hullabaloo over activities, but that's generally about as far as it goes. SFG's purpose is to encourage individual activity, and to create an atmosphere for "projects" which might be impossible to the individual. #Do I understand correctly that you're offering to hold a con in Lynn Haven? Done! Name the date. Trust Lynn Haven is insured. #Your comment on the letters is something we hadn't noticed before. The

(continued on back page)

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AIR WONDER--complete--July 1929 to May 1930--condition
very good to fine. Priced at 22.00

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Sept-Oct 1939 (Vol. 1 No. 1) to June 1953. Condition
very good to fine. Priced at 60.00

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No. 1) to June 1951. Condition very good to fine.
Priced at 25.00

UNKNOWN--March 1939 (Vol. 1 No. 1) to June 1943--39 copies complete
--good to very good. Priced at 65.00

WEIRDS--Complete 1935 thru 1942--76 copies--condition good.
Priced at 125.00

A.MERRITT'S FANTASY MAGAZINE--all 5 issues--very good--Priced at 7.00
S.F.PLUS--all 7 issues--good condition. Priced at 5.00

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RETORTS (continued from page 10)

mailing instructions on page 1 should help. #What good is a group without an emblem? An emblem, after all, adds a bit of color to an otherwise drab existence. #Harry Thomas is doing considerable research on his history. He could use your help. -jb

A FEW NOTES: L. D. Broyles has been compiling a "Who's Who in Fandom" which should be completed around mid or late August. And Bob Jennings has taken charge of the apa and is making enthusiastic noises. We'll have more definite news pretty soon.

On page six appears a list of southern fanzines. Counting me, you will note that there really are fifteen of us pubbing. Of course, Norm Metcalf will play us thoroughly for padding out the list with his non-southern zines. But the point is we do have enough pubbers for an apa, provided everyone is willing. Any more excuses?

The manuscript bureau is still waiting for the first brave fan-writer or -pubber to take advantage of its vast services. Doubtless this means SFGers are so accomplished that such help is not required. Excellent. Now if you've got a little ambition, maybe you can help Roy Tackett--he says Dynatron can use "articles/essays on stf, fantasy, fandom, related subjects. No fiction at the present time, please. Items with a hook particularly welcome. No comic book discussions wanted." You'll find his address on page 7.

Had some more stuff, but it seems to have vanished. Have you got any news? -jb

THE SOUTHERN FAN
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